

Twickenham & Richmond **TRIBUNE**



Contents

- TwickerTape
- TwickerSeal
- History Through Postcards
- Arts and Entertainment
- River Crane Sanctuary
- Twickers Foodie
- Theatre Reviews
- Traveller's Tales
- Football Focus

Contributors

- TTwickerSeal
- Alan Winter
- Emma Grey
- Sammi Macqueen
- Alison Jee
- Mark Aspen
- Doug Goodman
- Stuart McRae
- LBRuT
- NAO

Editors

- Berkley Driscoll
- Teresa Read



TickerTape - News in Brief

Telecommunications Tower For Ham

Are you aware of plans to build an 18m telecom tower in the middle of the Hamlands Nature Reserve in Ham, Richmond?

Below is a link to the proposed plans. If you have any views on this you have until 4th November 2019 to make them.

https://www2.richmond.gov.uk/lbrplanning/Planning_CaseNo.aspx?strCASENO=19/2981/TEL

Townmead Road Recycling Centre will now run on Winter trading hours

Public: Monday to Saturday closes 5pm (last entry 4.45pm), Sunday closes 4pm.

Trade customers: Monday to Friday closes 4pm, closed all weekend

More info [HERE](#)

Teddington Station Engineering Work

Engineering work on the platforms at Teddington Station began on Friday and continues until Monday at 4am. Because of machinery use, Network Rail warn of 'some disturbance' to nearby residents. **The station is closed on Sunday;** replacement buses will run.

RICHMOND LOCK AND WEIR DRAW-OFF 2019

Every year, the Port of London Authority opens the weirs at Richmond, so that they can carry out essential maintenance work to the Grade II* Listed, late-Victorian Richmond Lock. As a result, at low tide the the Thames returns to its natural levels, leaving large areas of the foreshore between Richmond and Teddington exposed. The Draw-Off commenced on 27th October and **will finish on 17th November.**

If you would like to join the Environment Trust on their **Draw-Off Walk** on 5th November (12pm-3pm) then you can find more information on their website

www.environmenttrust.org/Event/the-draw-off-walk

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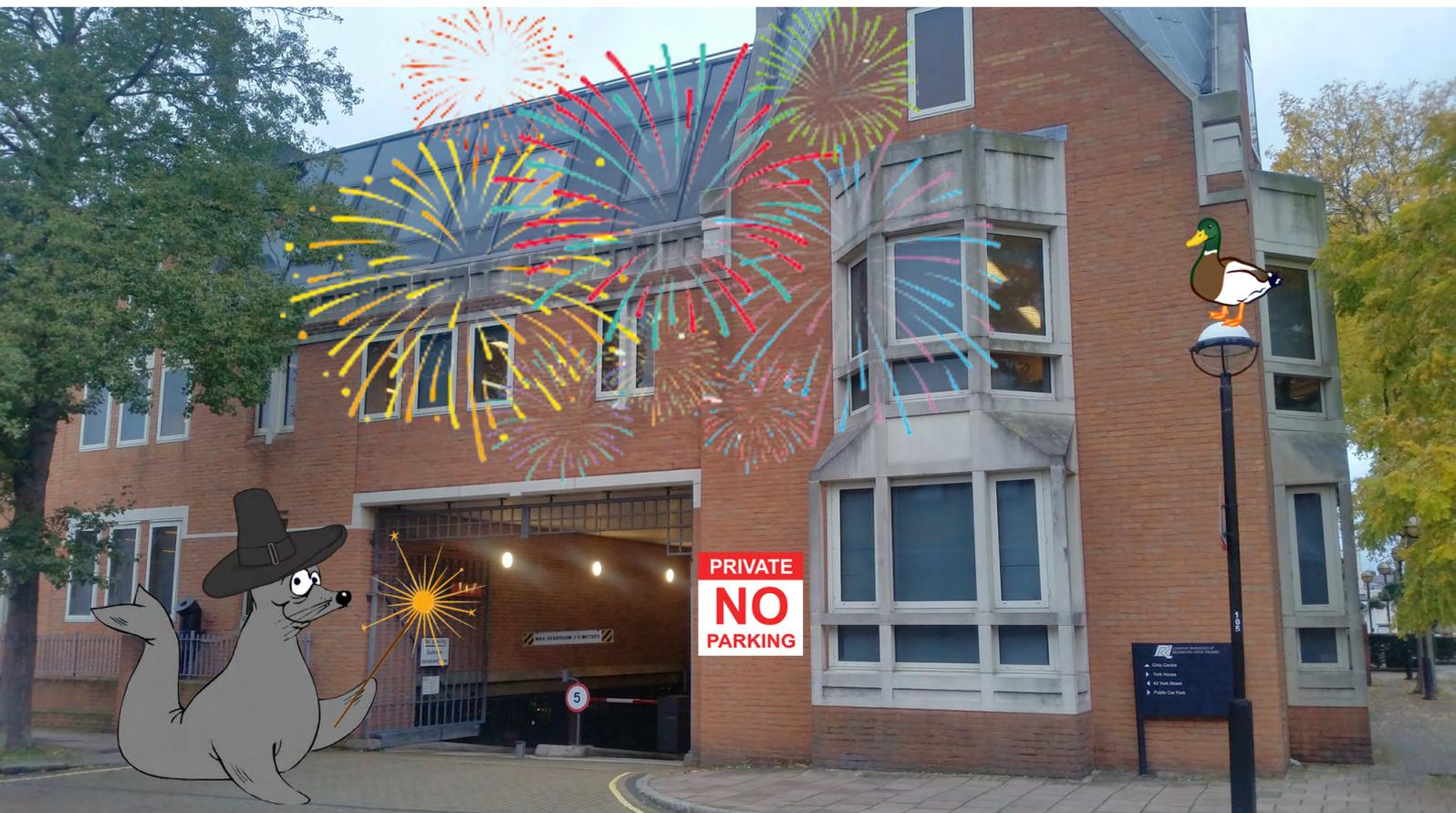
It's that time of year – Fireworks!!

TwickerSeal loves fireworks, but he can't help but think things have become a bit out of hand. We used to have a night or weekend of fireworks, but now it seems to go on for weeks and goes on until all hours.

TwickerDog was going to join TwickerSeal on the Embankment today, but the poor chap is hiding away until it all stops.

It's funny, if you want to put on a community music or ice rink event the council is all over you if you even raise your voice, but fireworks every night all night seems to be ok.

Fireworks used to be about Guy Fawkes and the Bonfire Plot. This reminded TwickerSeal of his hope that the council would open up the Civic Centre car park for public use (at least out of hours and weekends as originally intended) to relieve/remove parking on the Riverside. But a senior councillor had previously said this could not happen because of 'security concerns'. Surely not!



Are you ready for the General Election?

With a General Election scheduled for Thursday 12 December the borough's electoral services team are ready to make sure everyone who is entitled to vote or intends to stand for Parliament is able to do so.

People wishing to stand in the election must submit their nominations to the Acting Returning Officer by 4pm, Thursday 14 November.

A full list of candidates will be formally published once this deadline has passed. Residents who are not already on the electoral register must register by midnight on Tuesday 26 November.

People who receive and pay council tax bills are not automatically included on the register.

People can [check if their name appears on the register](#) by completing the form.

Residents who are registered and would like a postal vote are being advised that they must submit their applications by 5pm, Tuesday 26 November. People who are already permanently registered for a postal vote will not need to apply again. British citizens, along with citizens of qualifying Commonwealth countries, the Republic of Ireland and British Overseas Territories are all eligible to vote in this election. In addition, those British citizens who live overseas and are registered as overseas electors will be able to vote.

Ahead of polling day all registered voters will receive a polling card showing them the location of their polling station. The cards are not actually required to vote. If they are lost or mislaid people will be able to find where their local polling station is in the days running up to the election by keying in their full postcode at our [My Richmond](#) page.

For [information about the electoral process](#), including how to register to vote or how apply for a postal or proxy vote.

On 12 December polling stations will be open between 7am and 10pm. The counting of votes for the borough's two Parliamentary constituencies of Richmond Park and Twickenham will commence that night, with the results expected to be announced in the early hours of 13 December.

See more information about the [2019 General Election](#).



The medieval parish of Hampton comprised the Town of Hampton and the Hamlet of Hampton Wick. Most of the land within the parish was held by copyhold of the Lord of the Manor of Hampton Court, i.e.: The King. The relationship between the Hamlet and the Town tended to be rather strained for a period of over 200 years, and on a number of occasions the two resorted to taking legal proceedings against each other.



St John's in Hampton Wick is a Church of England church on the junction of Church Grove and St John's Road. It was built to a design by Edward Lapidge in 1829-30. Lapidge who was born in Hampton Wick, also donated the land for it and designed the present Kingston Bridge nearby.

St John's was originally conceived as a chapel of ease to the parish church of St Mary at Hampton about 2½ miles away, but following its completion, the district assigned to it was made a separate parish. The Church Commissioners funded its construction on the condition that the parish church should also be enlarged at the same time. The cost of the church and the enclosure of the site was about £4,500. The first stone was laid on 7 October 1829, and the building was completed by 8 November 1830.

It was built in a plain Gothic Revival style, faced with Suffolk brick and Bath stone. As originally constructed, the church was 65 feet (20 m) long and 43 feet (13m) wide, with galleries on three sides, and a recessed window at the east end. It was intended to seat 800 people, half the accommodation being free (i.e. not subject to pew rent). A chancel was added in 1887 and the church was restored in 1880 and 1911.

In 2010, after five years of closure, the church re-opened its doors under the

Church of England's church planting scheme. Services were resumed in December 2010. Services are held twice on Sunday mornings and also on Sunday evenings. The church describes its services as "informal, modern and family friendly" within the Church of England.

I'll be giving a talk to The York House Society on 'Central Twickenham in 100 years of postcards' in the Salon at York House on Friday evening 15th November. Doors open from 7.00 and the talk will start at 7.30. There will be some great images of Twickenham as it was during the last 120 years or so.



Everyone is welcome! Non-members of the society are charged £3 admission which also includes tea, coffee and biscuits. Old postcards and photos of Richmond Borough (Hamptons, Teddington, Whitton and the Surrey side of the river) will be on sale as well. Prices from £1.00. Where else can you get a great night out for £3.00!

My search for old postcards continues. I am always looking for old postcards and old photograph albums etc. The postcards can be British or Foreign, black and white or coloured and of places or subjects. If you have any that are sitting unwanted in a drawer, in a box in the loft or in the garage or under a bed, please contact me on 07875 578398 or alanwinter192@hotmail.com I would like to see them and I pay cash!

David McGeachie Property

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DAVID McGEACHIE SALES

I can't bear to mention the 'B' word and you probably can't bear to read it! but of course the uncertainty has affected the market severely this year. However, without being political, maybe the election can give us some sort of direction going forward and if so, I think 2020 could be a great year for vendors as that pent-up 'need to move' is released and the market starts to be active again.

d-mcg.co.uk

Thanks for reading and see you next week.

PS 1. Yes I am Scottish. 2. I've lived here 32 years. 3. **COME ON ENGLAND!**

Public Inquiry into the former Imperial College Sports Ground, Udney Park Road

A Public Inquiry is to be held at York House from Tuesday 5 November. The Inquiry relates to a planning application for the Former Imperial College Sports Ground, Udney Park Road, Teddington TW11 9BB.

The planning application was for the following development:

“Erection of a new extra-care community, with new public open space and improved sports facilities, comprising: 107 extra-care apartments (Class C2 use), visitor suites, and associated car parking; 12 GP surgery (Class D1 use) and associated car parking; new public open space including a public park, and a community orchard; improved sports facilities (Class D2 use) comprising a 3G pitch, turf pitch, MUGA, playground, pavilion and community space, and associated parking (68 spaces); paddock for horses; and a new pedestrian crossing at Cromwell Road; and all other associated works.”

The Council is opposing the proposed development.

The Inquiry

The Inquiry is currently scheduled to take place between Tuesday 5 to Friday 8 November, Tuesday 12 to Friday 15 November, and on Tuesday 19 and Wednesday 20 November. Please note that this may be subject to change.

The timings for the Inquiry are to be 9.30am to 1pm and 2 to 5pm on most days. The first day will commence at 10am rather than 9.30am. On Fridays the session will end at 2pm.

On Wednesday 13 November there will be an evening session starting at 6pm rather than a daytime session to allow those unable to attend during normal working hours to give evidence. This evening session will take place in the Clarendon Hall adjoining York House.

Members of the public may attend the inquiry and, at the Inspector's discretion, express their views.

View [contact details for the Planning Inspectorate](#)

View full details of the [planning application](#).



Arts and Entertainment

By Emma Grey



Theatre

Sunday 17 November to Saturday 23 November at Hampton Hill Theatre. Pornography by Simon Stephens. 2005, London in crisis. Stories of euphoria, fantasy and despair. Teddington Theatre Club.

Saturday 7 and 14 December at Hampton Hill Theatre, King Arthur in Space. An old fashioned, futuristic pantomime for children of all ages. Teddington Theatre Club.

Music

Sunday 17 November, 2.30 at the Landmark Arts. Centre Classics in the Afternoon, Roman Rudnytsky.

Jazz, rock, and blues music enthusiasts who head to the bars at The Cabbage Patch Pub in London Road are advised to visit Twickfolk, Twickenham Jazz Club and Eel Pie Club websites to check what's on.

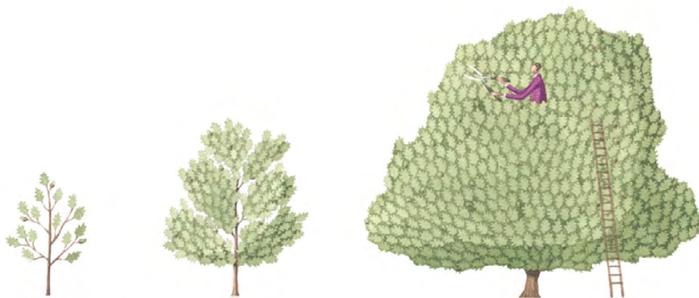
Talks

Friday 15th November

"A stroll around Central Twickenham on 100 years of postcards" by Alan Winter. Venue - The Salon in York House. Doors open at 7.00. Talk commences at 7.30. Non-Members are welcome. £3 admission includes tea, coffee and biscuits etc.

10 Minute Lunchtime Talks at Turner's House, Sandycombe Lodge, Twickenham, Starting at 12.45. Turner the Fisherman – 7th November, Turner's Women – 5th December. Book in advance.

If you are interested in advertising an Arts & Entertainment event write to advertise@twickenhamtribune.com for further information.



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darryl parkin

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www.richmondconcerts.co.uk

Isobel Grant standing to be the next MP in Twickenham at the General Election on 12th December

Isobel went to school at St Catherine's in Twickenham. After living abroad in China, Japan and Tanzania, she returned to live in west London where she has been an elected local Councillor, and where she is bringing up her four children with husband Charlie.

Isobel has worked as an engineer for the past 20 years. Having studied in Manchester she went on to qualify as a Chartered Civil Engineer.

As an engineer, she has contributed to some of this country's iconic projects, including the infrastructure for the 2012 Olympics.

Isobel served as a school governor at Castlebar school, a school for children with learning disabilities, for over 9 years. She is now a trustee at the international humanitarian charity RedR.

In 2018 Isobel received the Telegraph Top 50 Women in Engineering Award.

Isobel Grant, Chartered Civil Engineer and Conservative Parliamentary Candidate for Twickenham:

"20 years ago, I was given an incredible opportunity: a job in the career that I love.

Not many girls grow up to become engineers. My time at St Catherine's school in Twickenham was a formative experience. I am now doing things that as a child I only dreamt of, helping build huge infrastructure projects like the 2012 Olympic Park, as well as on site in a rural primary school in Tanzania.

Everyone in Twickenham deserves to have the chance to build the life they love. That is why I am campaigning to be your next MP.

We have an exciting opportunity to kickstart a transformation of our local community, build a thriving economy and make our area the best place in London to live.

My ideas for Crossrail 2 would expand Twickenham's railway lines and build new stations, creating affordable homes for young families, more jobs, more investment, and shorter commutes.

But for Twickenham to see the benefits, we have to campaign for them. Without an MP championing Twickenham in Parliament, there is a risk it could be delayed, routed elsewhere, or poorly implemented.

It's also true that communities thrive when people feel safe, which is why we need the extra investment in police and the new powers they are getting to reduce crime.

Twickenham needs an MP who will get things done to give residents like you the opportunities you deserve."



Who Do You Think You Are?

By Teresa Read

With the advent of the internet it has become more and more possible for people to find out about their ancestry, not only through the usual routes but from DNA testing.

DNA tests have also helped in the understanding of medical conditions - as well as revealing unexpected information for some.

The latest DNA ancestry research published this week (Human Origins in Southern Africa) claims to have found the “Garden of Eden” south of the Zambezi river in northern Botswana; researchers studied the maternal genetic lineage of modern humans. The area which is now in the Kalahari Desert was once a lake - the shores the home of Homo sapiens sapiens (anatomically modern humans).

Earlier research has pointed to the complexity of exploring human migration and human ancestry and no doubt we have much to learn.

The World InfoZone feature “African Origins” looks not only at archaeological evidence of human migration throughout the world but also at DNA evidence – with thanks to the expertise of DNAPrint Genomics in Florida.

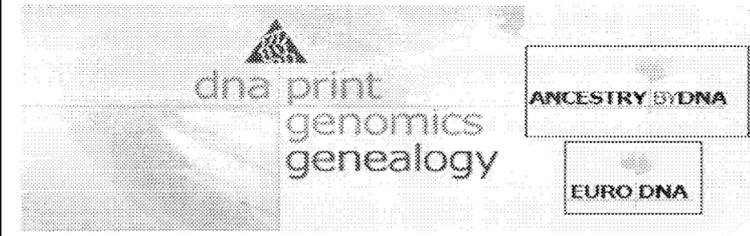
Useful Links

[World InfoZone: African Origins](#)

[Human Origins in Southern Africa – DNA study](#)

[Timeline: Human Evolution](#)

[World InfoZone: Botswana](#)



DNA Sequences

Marker Number 1113 rs1800498
TACTGTCCTGCATTCTAAGATATAAGCATCAAGTGTGGAAACAGTGCCTGACACATGGT
AAGTCCTTAGTATTATTACAGTTATTAGGACTTAGCTGAGCCAGCTCAGGGCCCTGACT
GCAGGTCACAGCTTATGTGAGCAAGAGCATTAAAGGAATGATGCCTGGATGCCCTGGGGG
TGTGAAGAAAAGAGCCTTGGGTT [c/t]GACTAGGAACCTGGGGCCACTCCTTCCTCT
GCTACTAAATCACCAGTGATCTTGTCTGTCTTCTCTGACCCCTCCCTAGTTTGT
CCACCCTTGAAATAATCATCTTCTTCTTTCACATTCATGCTTACCAAGTACTTGTGC
CTAATTATCTCTCTCTGATAAGCTAGATGGTYCCTCCAGGGCAGCTTA

Marker Number 1116 rs3340
GGTGGAGAGCACTTAAAAACAAAATGAATGATCAATATGAGGGGCCAAAGTCCTTCATT
CTTTTTCAAAACATTCCTCAAACCTTTTTTTTTTTTTTTGGTAAAACCACTTAGA
AATCGAATACGTCATTTCTTTGTAATAACAATAACGTT [g/a]AAGCAAAAGCAA
GATTCGTGAAACCAACATTTGAAAAAGGGGACACAGGGAGGGGCAGAGGGAAAGGCCAG
ATTTTCAACGGTTTCTCCACATCTGCAGACAAAAGGCCCGCTACTCT

Marker Number 1121 rs2065160
TGCAGTACTGTGACCGCTGCTGTGCTAGCTGCTGATCAAAGAATTACACAGACATTTAT
AGTCTAAGACAGGCATGAGAATCTGAAAACACATTTGTAAGAATGGCCTCTCGATGA
GTAATATGGG [c/t]CAAATGAAGTAAACAGACTATGCGTAGGTATCATCAAATATAG
AGAGAATGAACAGACCGAAGAAAGGGAAATACAAAGAGGTTTGACGTCCTCACAGCCTAA
AACTAGTGTCTGTTTCCCTTCTTGAATGGACATTACTTGGCTAGAATTATTTCTGG
AGAAATAAACATATTAGACAGAAATAACCATGCTGGCTATTGAAATATAGCCAATGAAA
ATATTTGTCTTCACGTAGCA

Marker Number 1122 rs285
CCTGCAAGGTTTTGCTTAATTCTCAATTCATGCTCTTATCTTTTAG [t/c]AGCT
GTGGGGTTTTGTTGTTGTTCTTCTGTTTTGCTTAGTATCTGACTA

Take The WIZ Quiz

[African Origins Quiz](#)



Have your say on new political map of Richmond upon Thames

The independent Local Government Boundary Commission for England is asking people across Richmond upon Thames to comment on its draft proposals for new Council ward boundaries.

The Commission's plans would mean changes to most wards in Richmond upon Thames. The proposed changes only relate to local government ward boundaries and do not in any case come into effect until 2022. **They will not have any impact on any future General Election.**

An 11-week public consultation on the recommendations begins today and will end on 13 January 2020. The consultation is open to anyone who wants to have their say on new Council wards, ward boundaries and ward names across Richmond upon Thames.



The Commission's draft recommendations propose that Richmond upon Thames should have 54 councillors in future: this is no change from now. The recommendations also outline how those councillors should represent 18 three-councillor wards across the borough.

The full recommendations and detailed interactive maps are available on the Commission's website at consultation.lgbce.org.uk and www.lgbce.org.uk. Hard copies of the Commission's report and maps will also be available to view at council buildings.

Cllr Gareth Roberts, Leader of Richmond Council, said: "Understanding from people which ward they think they should live in and what they are called is important. Many people have already given their views as part of the first phase of the review, but as this will shape future Council elections, I encourage all residents to have their say."

Professor Colin Mellors, Chair of the Commission, said: "We are publishing proposals for a new pattern of wards across Richmond upon Thames and we are keen to hear what local people think of the recommendations. Over the next 11 weeks, we are asking local people to tell us if they agree with the proposals or if not, how they can be improved. Our review aims to deliver electoral equality for local voters. This means that each councillor represents a similar number of people, so that everyone's vote in council elections is worth roughly the same, regardless of where you live."

The Commission wants to hear as much evidence as possible to develop final recommendations for Richmond upon Thames. If you would like to make a submission to the Commission, please write or **email us by 13 January 2020.**

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Zac Goldsmith secures cash boost to save endangered animals from poachers

The MP for Richmond Park and North Kingston on Monday announced his commitment to double donations to save rare and endangered animals from poachers.

The International Development Minister visited a new Zoological Society of London (ZSL) pop-up shop in Carnaby street, and was delighted to hear about the work of ZSL. He announced that the Government would double every £1 donated to the projects, up to a cap of £2 million.

The new ZSL campaign aims to help 16,300 vulnerable people secure sustainable employment alongside saving wildlife in two conservation areas in Nepal and Kenya.



Through supporting vulnerable people and building sustainable livelihoods, the campaign aims to empower individuals to challenge poachers and to safeguard the natural environments.

During his visit, Zac announced that UK Aid will match pound-for-pound donations from the public to the new ZSL campaign to challenge the illegal wildlife trade in the Terai Arc Landscape in Nepal and the Tsavo Conservation Area in Kenya.

Speaking of his visit, Zac stated: *"I was delighted to attend the ZSL's pop-up shop and hear of the campaign to save rare and endangered animals from poachers. UK Aid's commitment to double every £1 donated up to a pot of £2 million is fantastic in challenging the illegal wildlife trade in Nepal and Kenya. With the public's help we can protect precious species from extinction and lift some of the world's poorest people out of poverty"*.

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Be safe this Bonfire Night

As the nation moves into the fireworks season, residents who are planning to hold their own private back garden displays are being urged to show consideration for their neighbours - and especially towards those with family pets.

With Bonfire Night fast approaching, the night-time skies are likely to be noisier than at any other time of the year as people celebrate with fireworks.

Most people will attend organised displays, but for those planning their own displays there are a number of good neighbour tips they should follow – as well as some sensible safety guidelines.



- Please tell neighbours - particularly important if they are elderly, have children or pets
- Use appropriate fireworks - when buying fireworks, try to avoid really noisy ones. Your supplier should be able to tell you what they are selling.
- Make sure pets and other animals are safely away from fireworks.
- Consider timing - if you are using fireworks for a celebration, a Friday or Saturday is preferable, and make sure they are over by 11pm
- Avoid letting off fireworks in unsuitable weather - if it is still and misty or air quality is poor, pollution could be a problem. Strong winds can be hazardous. Check air quality before using fireworks
- Let off your fireworks in an open garden area - noise bounces off buildings and smoke and pollution can build up in enclosed spaces
- If a neighbour complains that you are disturbing them or their pets – please be considerate
- After your display, clear up firework fallout and dispose of it safely

Residents are also reminded that there are a number of organised firework events across the borough, including the Annual Richmond Family Fireworks Display on Sunday 3 November at the Athletic Ground in Richmond. [Find out more or book tickets](#)

CLlr Martin Elengorn, Richmond Council Chair of the Environment, Sustainability, Culture and Sport Committee, said: *“We want everyone to have a safe and enjoyable bonfire night, but to consider those people who may find fireworks distressing. That is why we are asking people if they intend to host their own private event to inform their neighbours in advance, so they can make arrangements for any pets or to be away from home to avoid being affected by loud noise and lights. We would also encourage people using fireworks to follow the guidelines issued by the manufacturers, take the necessary precautions and avoid any accidents from happening. Following the firework code greatly reduces the risks of accidents.”*

In addition the [London Fire Brigade](#) has also published advice on its website



A picture tells a thousand words?

After two days of chainsaw and wood chipper noise a blackbird returned to his old haunt and had a puzzled look on his face. We know how he feels and it seems that old fashioned neighbourliness is not in fashion anymore. That is unfortunate for human beings but it is disastrous for wildlife who are struggling against more demands for their spaces. Sensitive maintenance of hedgerows/trees is vital and we understand the need for improvements and removal of invasive species

to keep a thriving habitat functioning well. Alarm bells ring when contractors arrive early on your doorstep demanding access but refuse to give their details/qualifications and their white van has no markings. More concerning is when they cannot tell a plum tree from a hawthorn or cherry and hack away without much expertise in a TPO protected area which has MOL Status. We will have to see if the Firecrest/Song Thrush return when there is little dense cover or berries now and the Magpies are on the prowl! Enjoy the photos and David Attenborough's films and pray we still have the real thing in the world for our children to see in the wild.



*"Thou wast not born for death, immortal Bird! No hungry generations tread thee down;
The voice I hear this passing night was heard In ancient day by Emperor and Clown:" Keats.*

COMPETITION WINNER OF TICKETS TO THE SPIRIT OF CHRISTMAS FAIR, OLYMPIA Is Maev Kennedy

Spirit 
of **Christmas** fair
HOUSE & GARDEN | 4-10 NOVEMBER 2019 | THE TIMES
OLYMPIA LONDON | THE SUNDAY TIMES

L E T T E R S

Dear Editor,

Twickenham anti social behaviour

Is it just me or is anyone else bothered by the amount of cyclists using the pavement, drivers going through red lights and youths smoking drugs after dark in our public spaces ?

If it is just me that's troubled by it, then I'll just grin and bear it.

If other people are bothered by it too, what can we do about it ?

Endless logging of issues on the Council website doesn't seem to have any effect

Yours sincerely,
Guy Hutchinson



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GETTING FRUITY PRE CHRISTMAS

I've always been a fan of Opies – Christmas wouldn't be Christmas without pickled walnuts on Boxing Day and Opies is – in my opinion - THE pickled walnut company. The company also produces delicious bottled fruits in alcohol and now, just in time for Christmas, has launched two new varieties. You can find them in Waitrose, Tesco, Marks & Spencer and Ocado at £6.99 a 460g jar – so now is the perfect time to stock up for the Festive Season.

There are two new luxury fruits: **Mixed Fruits with Prosecco (red fruits)** and **Apricots with Jim Beam**. The easiest way to enjoy them is spooned over ice cream or served simply with rich double cream. But, rather than settling for tradition, here are a couple of nice recipes, one savoury and the other sweet, using the apricots. And the dessert would freeze well too.

Persian Chicken

Aromatic spiced chicken thighs, baked in the oven. Can be served warm or cold with flat breads or couscous.

Makes 4

Meal occasion: Quick and Easy, Midweek Meals, Events & Occasions

Preparation time: 15 minutes

Cooking time: 30 minutes

Ingredients

- 1 red onion, peeled and sliced
- 1 tsp cumin
- 1 tsp ground coriander
- 1tsp turmeric
- 1 tsp cinnamon
- 1 tsp minced garlic in oil
- 2 lemons, one cut into wedges
- 8 boneless, skinless chicken thighs
- Salt and pepper
- 10 Opies Apricots in Jim Beam and 2 tbsp. reserved syrup
- 2 tbsp. pomegranate seeds to garnish
- Handful of fresh coriander leaves to garnish



Method

1. In a large bowl combine the onion, spices, garlic and zested rind and juice of a lemon.
2. Tip in the chicken thighs and make sure they are well coated and season with salt and pepper, leave in the fridge for ½ hour.
3. Pre-heat the oven to 180°C, halve the Apricots with Jim Beam.
4. Place the chicken in a roasting pan and scatter over Opies Apricots with Jim Beam, roast in the oven for 25-30 minutes. Probe with a clean skewer and if juices run clear the chicken is cooked.
5. Drizzle over the reserved syrup, scatter with pomegranate seeds, lemon wedges and coriander leaves.

Apricot Meringue Parfait

An indulgent, creamy apricot dessert, with crunchy almonds, served semi frozen in slices, drizzled with the Jim Beam syrup.

Makes 4

Meal occasion: Event and Occasions, Quick & Easy

Preparation time: 15 minutes

Freezing time: 2 – 3 hours

Allergens: Eggs, Dairy, Nuts

Ingredients

- 2 eggs
- 50g sugar
- 283ml cream, lightly whipped
- Jar of Opies Apricots with Jim Beam, drained and syrup reserved, roughly chop all except 8 halves
- 2 meringue nests, crushed
- 25g flaked almonds, toasted

Method

1. In a bowl whisk the eggs and sugar over a pan of boiling water until it doubles in size and leaves a trail with the whisk. Remove from the heat and keep whisking until it cools.
2. Fold in the whipped cream, chopped apricots and meringues.
3. Line a 450g loaf tin with cling film.
4. Place the 8 reserved apricot halves onto the base of the tin, flat side down.
5. Pour the cream mixture into the tin and cover the top with cling film.
6. Freeze for at least 4 hours or preferably overnight.
7. Remove for at least 4 hours or preferably overnight



POPPY APPEALING

In honour of Remembrance Day, The Ivy Café, Richmond has once again teamed up with Richmond's local charitable organisation, **The Poppy Factory**.

The UK's leading employment charity for wounded, injured and sick veterans, **The Poppy Factory** not only provides tailored support across England and Wales to help ex-service men and women with physical or mental health challenges return to work, but also employs around 30 veterans and dependents with health challenges at its factory in Richmond; producing Remembrance poppies for the Royal Family and The Royal British Legion's Poppy Appeal.

The Ivy Café, Richmond has given a charitable donation to **The Poppy Factory** and this is the start of an on-going partnership to help raise awareness for this local organisation.

Keep a lookout for the striking installation outside the café from Friday, 1 to Tuesday, 12 November, featuring an abundance of poppies. The restaurant will also serve a special Poppy Afternoon Tea in collaboration with **The Poppy Factory**, available during this time.



Halloween on Church Street by Shona Lyons



This was a really fun attended by almost everyone in Twickenham it seemed, all dressed up and with fantastic face painting, young and old! All the Church Street traders got into the Halloween Spirit with fantastic carved pumpkin creations, elaborate face painting, costumes, games and treats for all. Everyone stayed open late, with most shops only closing at 9pm



and many staying over to drink outside the pubs, able to enjoy the good weather!

We had a great array of stalls selling all kind of street food, gifts and drinks. The Punch & Judy was much loved



by everyone including the adults and children went from shop to shop trick & treating whilst filling in their treasure hunt questions. Mint went to town on their Halloween display as

usual with a fantastic castle made in one of their treatment rooms by one of their very talented therapists (also a stage designer) and it was lovely to see the Eel Pie take part with a fun Brexit deal or no deal game with Jon the landlord in a Boris Jonson out-fit. The Brewery Market made great use of their front and joined the party and Miss Pretty



also new to Church Street got dressed up with fantastic costumes which even included their little dogs. Much fun was had by everyone.

The next event in the Church Street calendar is on the 8th of December with the Christmas Craft Fair.

Pictures by Alex Staggs AISPhotography.London





Hamlet

by William Shakespeare

Richmond Shakespeare Society at Mary Wallace Theatre, Twickenham, until 2nd November

Though it is billed as a “radical Scandi-noir production”, RSS’s latest version of Shakespeare’s most famous play is on surprisingly traditional lines other than the gender reversal of several characters including the eponymous prince – but the time when that might have been regarded as radical has long past.

As the Princess Hamlet, Francesca Ellis brings to the role an edgy charisma and a near acrobatic athleticism while, in



the opening scenes, her phobic reaction to Claudius, played with seedy power by

Chris Mounsey, hints that something even darker than suspicions of murder might also lie behind Hamlet’s aversion to her uncle.



While Ellis is immediately credible in the most famous male role in theatre, some of the other switches are less effective, in particular the characters of Hamlet’s friend Laertes and his doomed sister Ophelia. As

Laerta, Nicola Doble is initially compelling but her performance becomes less plausible in the second half, while Hamlet’s feelings for Laerta’s brother simply do not ring true when so many of the lines - even subtly reworded - were plainly written with a sister in mind. For the same reason, Jamie Barker struggles to convince as Orpheus.

Gertrude, Hamlet’s mother, is played by Jane Marcus who has little to do but does it very well, especially in the confrontation with Hamlet which is compelling and touching though robbed of the ambiguity that comes when Hamlet is male.

The costumes, bar a jumpsuit or two, are well chosen and effective and Marc Pearce’s set is spectacular, with a beautifully rendered multi-coloured marble floor and arched walls, dominated by a red velvet arras.

Read Louis Mazzini’s review at www.markaspen.com/2019/10/28/hamlet-19



Photography by Sally Tunbill



The Pirates of Penzance

by W.S Gilbert and Sir Arthur Sullivan

HLO Musical Company, Hampton Hill Theatre until 2nd November

Hounslow Light Opera Company is now HLO Musical Company. The new name now readily matches the company, with its long history and more truly reflects what it performs. Indeed it does as we, the audience, were presented with a delightful night of song, dance and recitative while clever devices kept the audience laughing, applauding and attentive as the familiar music and rhythms unfolded.

From the moment the overture began when Lee Dewsnap, musical director and one man orchestra, who had arranged the full score for the company and conductor Matthew Newton



sounded out the first of the familiar songs from the show, feet were tapping and the audience were engaged but eagerly anticipating the moment the curtains were lifted.

No one could be disappointed by that first view of the set, the colours, costumes or with the singing of the opening number, set on a rocky cove on the coast of Cornwall. Strong mature voices were joined by the balcony choir. Frederic,

an unwitting pirate, who having reached twenty-one was able to end his indenture with the Jolly Roger. The pounding of the song celebrating his birthday was true to the G&S formula of pathos and the ridiculous cajoling the audience into half believing the impossible.

Kevin Chapman (Frederic), Felicity Morgan (Ruth) and Steve Taylor (Pirate King) set the scene and the story line, explaining the context to the ensuing tale with conviction, humour and skilled voices. Mabel, played by Johanna Chambers, demurely glittered. Her astounding vocal range and strength of vocality along with clear diction, was a delight and she was so easily the seductress that Frederic was seeking

Read Eliza Hall's review at

www.markaspen.com/2019/10/31/pirates-hlo

Photography by John Malone





Agatha Crusty and the Village Hall Murders

by Derek Webb

Theatre West Four at the Questors Studio, Ealing, until 2nd November

Why is Agatha Crusty so hung up about her surname? Expressing something not unlike Hyacinth Bucket's disdain, she insists that it should instead be pronounced 'Crewstay'. Surely she can't share the opinion of the PM that 'Crusty' is an insult? In any case, *Agatha Crusty and the Village Hall Murders* is more hoary than crusty ... but no less fun for all that.



The premise of the plot – well, I say 'plot', it's more of an excuse for a string of themed scenes – is that the titular crime writer (Judy Ramjeet), whoever she's based on, happens to be spending a few days in the country when a string of themed murders takes place, and she is pitted against the dimwittedly literal DI Twigg (Alex Molloy as the plod who thinks 'metaphorically speaking' means talking about the weather) in trying to resolve them, with hilarious consequences.

If you thought that sentence meandered, then maybe this play isn't for you. In keeping with the fictive rural setting of Chortleby, it takes a relaxed pace to life, and for that matter death – nothing will stave off the terror of multiple homicides like carrying on with the knitting club, or cookery club, or rehearsing the panto. For all of these serve as the basis of successive scenes in which the village hall committee attempts to keep calm and carry on, only to be capped with another grisly offstage death. Thank heavens there are so many Godots to bump off; in fact when we do see our first corpse of the evening (Julian Young), it takes a moment to register



Read Matthew Grierson's review at www.markaspen.com/2019/10/30/ag-crusty

Photography courtesy of Theatre West Four

THE KINDRED SPIRIT BAND



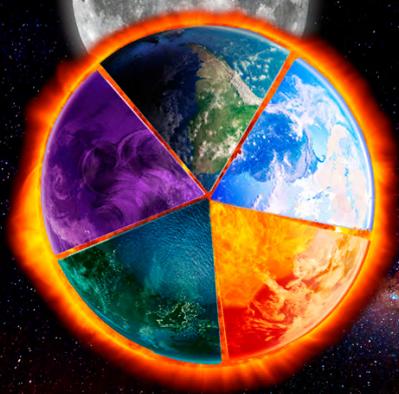
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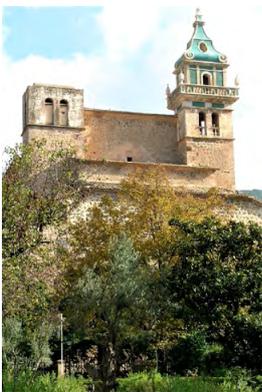
TRAVELLER'S TALES 54

A DAY OUT IN MALLORCA

DOUG GOODMAN HEADS INLAND ON SPAIN'S MOST POPULAR DESTINATION



The Mallorca Daily Bulletin reported that four very large cruise ships were due in port with up to 8000 passengers likely to disembark. That suggested that the Island's capital would be busy with tour groups and individuals shopping. Palma is one of my favourite places and I really enjoy the 20 minutes bus ride from the Hotel Bonsol, (www.hotelbonsol.es), in Illetas to Palma's centre. But to avoid the trippers I hired a car from Juan, who runs Sema Rent a Car almost next to the hotel and headed into the interior.



Monastery at Valldemossa



La Granja



Chopin's Piano

POPULAR SITES

Valldemossa is Mallorca's most visited place after the imposing Cathedral in the city centre so I arrived at 09.30 before the tourist groups start to queue at the former Carthusian Monastery. Here visitors come to see the cell where Chopin and the divorced French writer Mme. Dudevont lived during the winter of 1838/9. Chopin hoped to regain his health and composed most of his 24 outstanding preludes, while his mistress, known as George Sand, schooled her children and wrote 'Winter in Mallorca'. She hated the place describing the locals as savages and they, in turn, were incensed that a woman should wear trousers, smoke in public, fail to attend mass and live with a man not her husband who was a consumptive.



La Granja Interior

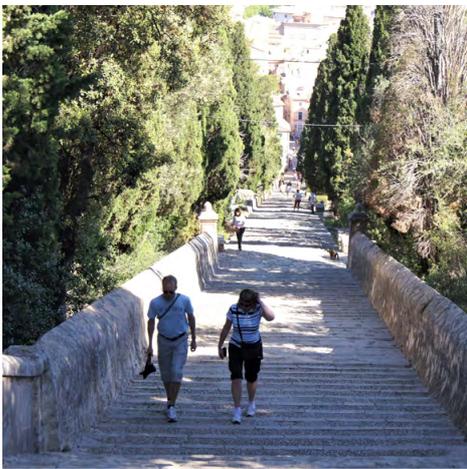


Child's Bedroom at La Granja



Home Made Wine at La Granja

Like the misfortunes of some of today's package tourists, the weather was bad, the accommodation was cold and uncomfortable and their luggage – a piano - failed to arrive on time. Inside the monastery, ([www. cartujadevalldemossa.com](http://www.cartujadevalldemossa.com)), you can see the ornate chapel, the apothecary's workshop, stroll around the cloisters and visit the three rooms where the couple lived. On view is a piano, letters, documents and memorabilia related to the famous composer. Other rooms chart the geography and history of Mallorca and at the far end of the cloisters is a municipal art collection with pictures by Picasso and Miro. The same entrance ticket will give you a tour of the adjacent Kings' Palace and the chance to hear a short recital of Chopin's music. We admired the town's flower-filled doorways, the arts and crafts shops and had a tasty tapas lunch before making a short drive to the country estate of La Granja.



Pollenca 365 steps



Hiking in the Tramuntanas



Fabric Shop

TRADITIONAL MALLORCA.

The region along the North West coast was much loved by the Austrian Arch Duke Ludwig Salvator, who created some of the hiking routes in the Tramuntana Mountains when he settled there in 1867. Today the well-signposted tracks offer spectacular opportunities to see the flora and fauna in the hillsides and observe eagles high above. La Granja, a grand house, has its origin in the 13th century and was restored in the 18th century. The Renaissance-style building is now a show place for the traditional Mallorcan way of life. You can visit the stately rooms, tour the wine cellars, the bakery, weaving room, bedrooms and bathrooms and get a feel for the life in the countryside as it was long ago. There's even a dungeon with nasty looking instruments of torture where ancient land owners and The Inquisition dispensed punishment to the population under their control. Free samples of local wine from barrels in the courtyard and food from the farm shop are offered to visitor. (www.lagranja.net). Back on the motorway from Palma to Alcudia we headed for Pollenca. The Placa Mayor is the perfect spot to sit in the shade with a coffee and people watch. On Sundays the town square is home to one of the island's big-

gest markets: arts and crafts abound and for the energetic the 365 steps' climb to the hilltop Calvari shrine offers views over the region.



Northern Coastline



Glass Blowing



Glass at Menestralia Show Room

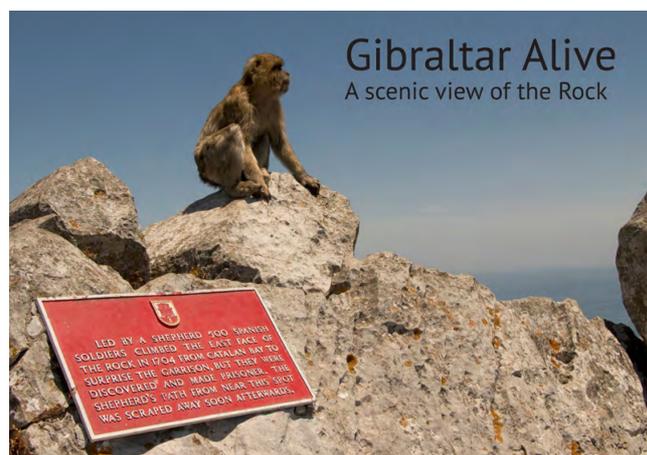
One of my favourite shops, just on Pollenca's northern edge is the Gallery Vicenc. (www.teixitsvicens.com). Here you can see the brightly coloured fabrics being woven with an amazing choice of items to buy: cushion covers to towels and napkins to ties are produced in the shop and make great gifts. On the upper floor there's an antique gallery. Last visit of the day's outing was to the Menestralia glass factory. (www.menestralia.es). A recreated castle just off the motorway between Inca and Pollenca, it produces a vast range of items from chandeliers to wine goblets. You can observe the skilled craftsmen blowing glass and learn about the techniques involved. Produced in Mallorca for centuries, the art of glass making is believed to have been introduced by the Phoenicians and today there are three centres which you can visit: Menestralia, LaFiore and Gordiola. Several pieces of hand blown Mallorcan glass adorn my home.

A drive back to the edge of Palma took 25 minutes while a further 25 was spent queueing on the Via Cintura to head south west to Illetas in time for dinner at the Bonsol's waterside restaurant.

Gibraltar Alive: A scenic view of the Rock

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STOP PRESS

New direct flights to Sharm el Sheik just announced

A Winter Journey

Stuart McRae on Exploring Jordan at Christmas

It all started last summer over breakfast. We were staying with a friend in Germany who mentioned a planned trip to Eilat for her birthday on 28th December. Having the luxury of time, and overdue a visit to family in Tel Aviv, I said “can we come to the party if we are in Eilat?”

So I dropped by [Crusader Travel](#) to see Bruce, knowing that as a freeman of Eilat he would have some ideas. He suggested flying to Aqaba, a cheaper option that also avoided a Christmas Day flight, and then staying for a few days in Jordan (so there is no penalty exit visa charge) before crossing to Eilat. Petra/Wadi Rum was an obvious excursion, but we'd been there before, so instead he arranged a driver to take us on a three night trip round some sites in northern Jordan.



Our days in Aqaba were a delightful alternative to touristic Eilat. The beach was full of local families, our hotel was surrounded by colourful murals and interesting restaurants, and the people were all friendly and glad to see us (tourism has been suffering because of the Syrian situation). We took a glass bottomed boat tour (we didn't really see any fish, but the seaweed was pretty and there was an abandoned military tank!).

The town had occasional Christmas Trees and other decorations in the streets, creating a slightly surreal clash of cultures! One thing to be aware of in Jordan: the local restaurants don't serve alcohol - although it is available in shops for take away and all the good hotels have bars (or there is The Rovers Return pub in Aqaba, which has typical pub food!)



After two nights in Aqaba our driver picked us up to head for Karak. The road north across the desert was in good condition (none of the discomfort of Wadi Rum) and after a couple of hours we stopped for a break at Shawbak, site of Krak de Montreal, the first Crusader Castle built by Baldwin I beyond the Jordan in 1115 (and its capital in Jordan until Karak was built).

We loved Shawbak for its remote location and picturesque hilltop location. There was no-one around, apart from a handful of caretakers, guides and actors dressed as ancient soldiers.



After an hour or so looking around we continued, past the Dana Biosphere (which we'll have to visit next time) and on to the impressive castle at Karak (Karak de Moabites), built by Pagan the Butler, Lord of Oultrejordain ("beyond the Jordan"), in the 1140s.



What strikes you is how enormous it is. Although the hilltop is not as dominating as Shawbak, Karak has many layers of defensive walls and really dominates its surroundings. It was besieged by Saladin in 1183 (while the marriage of Humphrey IV of Toron to Isabella I of Jerusalem went on inside!) and 1184, and then by his nephew Sa'd Al-Din in 1188 - when it fell.

We stayed at the Falcon Rock Hotel, on the opposite hillside, with glorious views of the castle from our room at sunset and sunrise. Actually, as this was Christmas Eve, I think we might have been the only guests that night - we were certainly the only ones in the enormous breakfast room the next morning, but many of the hotel staff joined us at breakfast to wish us a Merry Christmas (and one even dressed up as Father Christmas!)

After breakfast we were on the road again, passing many bedouin camps on our way to Madaba. We were privileged to make a short stop at the house our driver is building, close to his mother and brothers. His daughter was staying, with her younger brother and small son, and she made us mint tea. It was delightful to experience such hospitality.



Our driver was great - friendly and accommodating. It suited us having a driver and no guide. He took us to the key sites, but then we could wander around by ourselves instead of doing an organised tour. Much more relaxing!

In Madaba, our hotel was across the road from the famous church, the Greek Orthodox Basilica of St George, with its 6th Century (byzantine) mosaic map of the Holy Land. Descriptions and photographs don't really do it justice - you definitely need to see it to appreciate the size and detail (two million pieces of mosaic!) We also made a short excursion to Mount Nebo (where, in the bible, God allowed Moses to climb the hill and get a view of the promised land that he was not destined to reach).



The hotel in Madaba, where we stayed on Christmas Day, had a nice bar with a very good local beer - and a selection of incongruous Christmas decorations. We also wandered around the local area, meeting friendly local kids in the street, keen to practice their English.

On Boxing Day we drove from Madaba to the River Jordan, renowned as the spot where John the Baptist baptised Jesus (now a little way from the river) and were able to wave to



the tourists in Israel on the other side of the Jordan. The area has numerous, beautifully decorated Basilicas.

From there we drove to our resort by the Dead Sea. It was a short walk down to the waters edge (or a shuttle bus) where the typical Dead Sea activities of floating in the water and taking mud baths were going on (in a much more informal setting than on



the Israeli side of the sea). But, I have to say, it wasn't really warm enough for us to take part! The hotel bar hosted an eclectic and interesting crowd, including a very friendly Slovakian family (three generations, holidaying together).



The next morning we made our final drive down the Dead Sea coast, past fascinating salt formations, and back to Aqaba for our final evening in Jordan. We'd had a delightful time, and were grateful to Bruce for inspiring us to make the trip. After breakfast, we took a short taxi ride to the border and walked across into Israel, where again it was another short taxi ride to Eilat, the birthday party, and our adventures in Israel. But that is a story for another day...

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FOOTBALL FOCUS

by Alan Winter



BRENTFORD FC

BEES BEAT LOCAL RIVALS

QPR 1 – BRENTFORD 3 ATTENDANCE 15,562

What a great night Monday turned out to be! Another 3 goals and another 3 points saw Brentford collect 9 goals and 9 points in the last 8 days. They thoroughly deserved their victory at QPR as they played a wonderful brand of one touch football at pace. Nice that their win was shared with the watching millions on Sky TV who saw that Brentford are genuine contenders for promotion this season if they continue to play in this fashion.



Ollie Watkins scored two more goals as Brentford picked up their third win in a week – and claimed the West London bragging rights by beating Queens Park Rangers. The striker headed in the opener in the first half and then sealed the win in stoppage time. In between, Saïd Benrahma lashed in a penalty to restore Brentford's lead after QPR had levelled early in the second but The Bees deserved their win and 3-1 was not flattering.

Brentford had been in control for most of the first half, scoring once and creating almost all the good chances. But QPR started the second half quickly and Grant Hall headed in a corner to level it up. A penalty, hotly disputed by the home side, gave Brentford the chance to restore their lead and The Bees did not really look like giving it up. The difference between the teams was shown as Brentford ruthlessly exploited the space afforded to grab a third while QPR tried a series of pot shots to no avail. Well done Bees. A top performance!

Brentford: Raya; Dalsgaard, Jansson, Jeanvier, Henry; Dasilva (sub Jensen 81 mins), Nørgaard, Mokotjo; Mbeumo (sub Valencia 75 mins), Watkins, Benrahma

BEES HOME TO HUDDERSFIELD TODAY

Brentford's efforts to charge up the table continue today (Saturday 2nd November) with a home game against Huddersfield Town at Griffin Park. If the Bees can make it four wins in a row they will be knocking around the play off places. Kick - off is at 3.00.

Come on you Bees!

HAMPTON & RICHMOND BOROUGH

Another good result last Saturday saw Hampton's victory at Hungerford lift them up to 15th place in the National League South. That's three wins in a row for the Beavers!

HUNGERFORD TOWN 0 – HAMPTON 2

A late Danilo Orsi-Dadomo header added the gloss to a fine performance from Hampton as they secured their third league victory in a row. The Beavers defeated lowly Hungerford Town 2-0 at a soaking Bulpit Lane.



Charlie Wassmer gave The Beavers a 1-0 lead in the 18th minute with a thumping header.

The opening half was as one-sided a game of football as you're likely to see, with Hampton registering 14 shots to just one from the Crusaders.

The only negative from the first half for manager Gary McCann, was his sides inability to extend their lead.

The second half began evenly with the Crusaders finally gaining a foothold in the match. The Beavers defence was put under consistent pressure for the first time through some fine play down the left wing.

The Beavers victory was complete in the 82nd minute through a fine predatory finish from Orsi-Dadomo.

Substitute Ryan Hill must have thought he had scored as his incredible free kick flew toward the top corner, only for Siviter to brilliantly tip it onto the crossbar. Unfortunately for the fine Siviter, Orsi-Dadomo was the first to react and nodded into the empty net against his former side.

The away fans who had braved the atrocious weather were in great voice throughout and celebrated wildly with the players.

The win sees Hampton move up to 15th place and extends their good run of form to three league wins in a row, and three clean sheets to boot.

My thanks to Thomas Clark who originally wrote this report as it appeared on the Hampton and Richmond FC website.

Today (Saturday 2nd November) Hampton are at home to Maidstone United with a 3.00 kick-off. If you can't get a ticket for the Brentford game today why not pop down to Station Road, Hampton and give our other senior local club some support.

FOOTBALL REPORTER WANTED!

Hello, I'm Alan Winter and I have been writing this weekly Twickenham and Richmond Tribune Football Focus column featuring Brentford and Hampton & Richmond Borough football clubs for a year or more.

It has been great fun but I now need to take some time out. This is your big chance!

Firstly let me explain how this will affect your life. You will need an hour or two each week to stay on top of match reports, forthcoming fixtures and player and club news. You don't necessarily have to be at games as you can pick up all the content you need from the respective club web-sites. Having said that, it would be nice if you support either club or have an interest in them. Your weekly copy should be emailed to the Tribune by Thursday night which gives you time to cover Wednesday evening games should they occur.

As is often the way with digital journalism, you will receive no wages, expenses or other perks from the Tribune although you will probably be able to get into Hampton games for free and have a nice seat as a member of the local press.

You will also start to develop a modicum of local fame or notoriety from the Tribune's ever growing readership.

I have met many people who have genuinely appreciated catching up with the local football news each week and I have also been accosted with "You're the bloke who writes that rubbish about Brentford aren't you!"

Anyway, if you are interested, send me an email at alanwinter192@hotmail.com or give me a ring on 07875 578398 and we can talk it through and answer any questions you may have.

Come on you Bees!

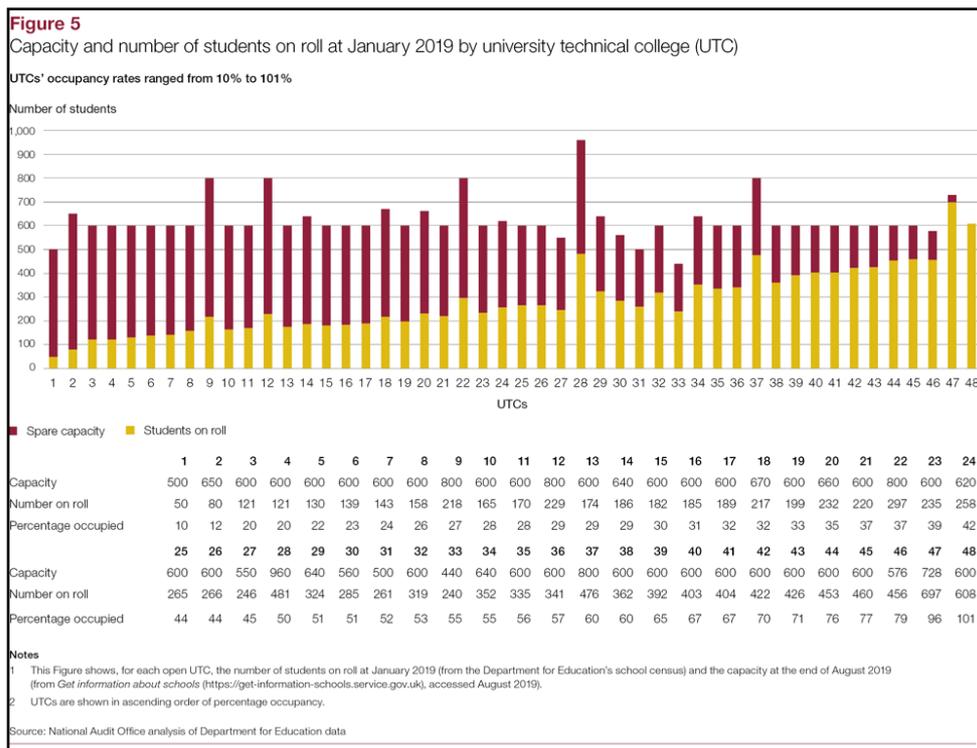
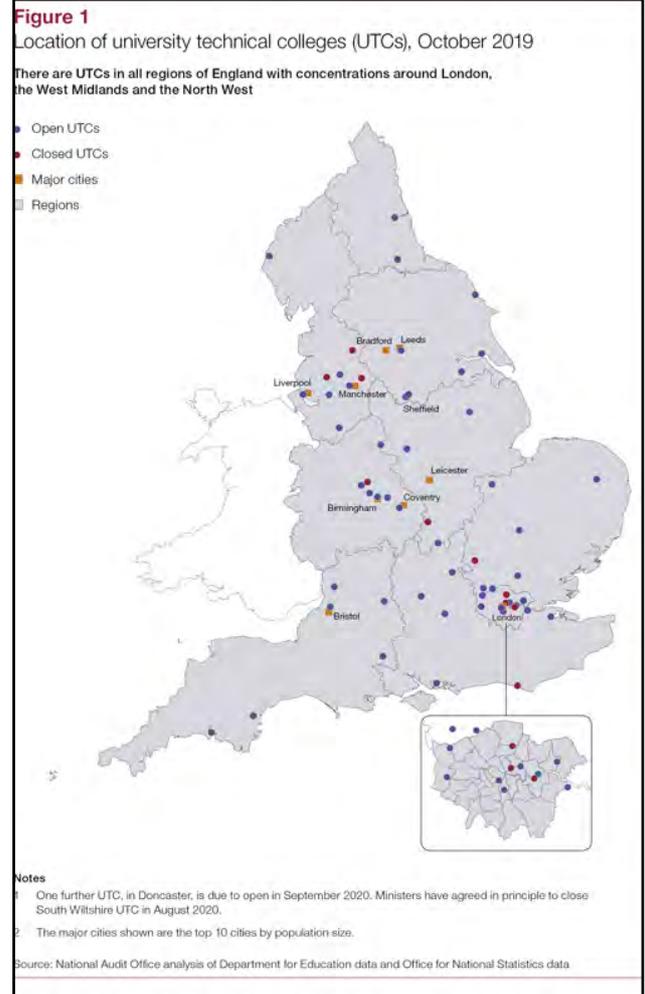
Investigation into university technical colleges

On Wednesday the National Audit Office (NAO) publishes a report on university technical colleges (UTCs). UTCs are a type of free school that focus on providing technical education, mainly to students aged 14 to 19.

This investigation sets out the facts about the UTC programme. It covers how the programme has progressed and the financial and educational performance of UTCs. The investigation also examines the Department for Education's plans to improve UTCs.

The key findings of this report relate to:

- The number of UTCs that have opened, and the number that have subsequently closed as UTCs
- What capacity UTCs are operating at
- The financial position of UTCs and formal intervention by the Education and Skills Funding Agency
- How much has been spent on the UTC programme
- How Ofsted rates UTCs compared with other secondary schools



- What proportion of students from UTCs go on to become apprentices, compared with other secondary schools
- What the Department for Education's plans for improving UTCs are

Read the full report [HERE](#)



National Audit Office

Richmond Film Society's 57th Season of World Cinema continues at The Exchange, Twickenham

5th November, 8.30pm

'The Happiest Day in the Life of Olli Mäki' (Finland)

Based on a true story, Olli is unexpectedly given the chance of a bout with the American 1962 World Featherweight Champion. To win would establish Finland's global prestige but his romantic life begins to hamper his preparations. Involving and moving, with hints of Truffaut and Kaurismäki. Winner of the Un Certain Regard Prize at Cannes.

The film will be preceded by the RFS AGM at 8:00pm and the screening will commence at 8:30pm.

www.richmondfilmsoc.org.uk

Non-member tickets are £5 (full-time students £3) and can be purchased in advance from The Exchange's Box Office (subject

to a cap of 60) - in person, by telephone on 020 8240 2399 or online at www.exchangetwickenham.co.uk/events/. A further 50 or so tickets will be available to purchase on the door on the night of screenings (cash only) on a 'first-come-first-served' basis.

Films are shown at 8.00pm sharp on alternate Tuesdays (no trailers and no ads) and are screened at The Exchange, 75 London Road, Twickenham, TW1 1BE. On screening nights, the Bar is open from 7.00pm and remains open after the film. Drinks can be taken into the auditorium and coffee, tea and snacks are also available. Film notes are provided for each screening and audience feedback is obtained via response slips.



Half Page

Quarter Page
Landscape

Quarter Page Portrait

Eighth Page

Eighth Page
Landscape

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